[Composition for Colouring and Preserving Gates, Pales, Barns, &c.]

Date: 1790/12/03

Publication Format
Print

Type
Construction

Ingredients
resin
train oil
brimstone
Spanish brown ocher
red ocher
yellow ocher

Places
Nova Scotia

Source: Nova Scotia Magazine
Institution: Nova Scotia Archives | **Source Origin:** Nova Scotia Newspapers on Microfilm | **Reference:** Microfilm Reels 8062, 8063

Description

Instructions for making a preservative paint from resin, brimstone, and ocher. nn. 448. Microfilm Reel 8063.

Transcription

COMPOSITION FOR COLOURING AND PRESERVING GATES, PALES,
BARNS, &c.
MELT twelve ounces of resin in an
iron pot, or kettle: add three gal-
lons of train oil, and three or four rolls of
brimstone. When the resin and brimstone
are melted, and become thin, add as much
Spanish brown, or red and yellow oker,
(or any other colour you want -- ground

fine, as usual, with oil,) as will give the
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whole as deep a shade as you like. Then lay it on with a brush, as hot and as thin as you can. Some days after the first coat is dried, give it a second.

It is well attested, that this will preserve plank for ages; and prevent the weather from driving through the brick work.

Composition for Colouring and Preserving Gates, Pales, Barns, &c. recipe from Early Modern Maritime Recipes: https://emmr.lib.unb.ca/recipes/62