

# [To Extract and Seperate Oar]

**Date:** Written sometime in the mid- to late 18th century; exact date unknown. | 1743/01/01 to 1790/01/01

## Publication Format

Manuscript

## Type

Miscellaneous

## Ingredients

oar  
Venice soap  
sal gemma powder  
saleremon  
sheep trotters  
lead

## Places

Nova Scotia

**Source:** Stephen Rodda Notebooks

**Institution:** Nova Scotia Archives | **Reference:** Microfilm Reel 12,140

## Description

Directions for extracting silver from ore.

## Transcription

To Extract and Seperate Oar

[NB]: Take oar and -----  
^[Caleine] it then pound it and  
wash it then put it into a Crusible give it a  
Very Strong heat when you perceive in in fussion  
Throw into it some Venice soap then take it, out  
of the fire and let it cool of it's Self ----- ^[Caline]  
it a gaine Pound it & wash it as before ^[Caleine] an  
when in fussion throw in som more bitts of y<sup>e</sup>  
soap and when it is in a very great heat take  
some of the Salgemma in power and Some of the

Saleremon and throw it into the Crusable by Degrees

Then take it from the fire and let it Coole  
of its self, when done you will find a kind of a  
Sinder, so take it and pout it Viz you most  
Now [...]seperate it by the Test, Take a Iron  
REng, then take some Sheeps Trotters Burn & wash  
So put them in the Ring, Leaving a small Cavern in

sum Lead in the Cavern with the above oar and you  
will, when it comes in fussion see the Silver [---]  
Settle in the Center and the Lead will Close in dross  
To the Edges of the Test, let it Cool and then you will  
Take the Silver out in a globeical Forme

To Extract and Seperate Oar recipe from Early Modern Maritime Recipes: <https://emmr.lib.unb.ca/recipes/457>