[To Extract and Seperate Oar]

Date: Written sometime in the mid- to late 18th century; exact date unknown. | 1743/01/01 to 1790/01/01

Publication Format
Manuscript

Type
Miscellaneous

Ingredients
oar
Venice soap
sal gemma powder
saleremon
sheep trotters
lead

Places
Nova Scotia

Source: Stephen Rodda Notebooks
Institution: Nova Scotia Archives | **Reference:** Microfilm Reel 12,140

Description

Directions for extracting silver from ore.

Transcription

To Extract and Seperate Oar

[NB]: Take oar and -----
^Caleineit then pound it and

wash it then put it into a Crusible give it a

Very Strong heat when you perceive in in fussion

Throw into it some Venice soap then take it, out
of the fire and let it cool of it's Self ------ ^Caline
it a gaine Pound it & wash it as before ^Caleinean
when in fussion throw in som more bitts of ye
soap and when it is in a very great heat take
some of the Salgemma in power and Some of the
Saleremon and throw it into the Crusable by Degrees

Then take it from the fire and let it Coole
of its self, when done you will find a kind of a
Sinder, so take it and pout it Viz you most
Now [...] seperate it by the Test, Take a Iron
REng, then take some Sheeps Trotters Burn & wash
So put them in the Ring, Leaving a small Cavern in
sum Lead in the Cavern with the above oar and you
will, when it comes in fussion see the Silver [...]
Settle in the Center and the Lead will Close in dross
To the Edges of the Test, let it Cool and then you will
Take the Silver out in a globeical Forme

To Extract and Seperate Oar recipe from Early Modern Maritime Recipes: https://emmr.lib.unb.ca/recipes/457