

[The Process of Leather Tanning] William Trueman

Date: The manuscript is dated 1750, 1771-1772. | 1750/01/01 to 1772/12/31

Compiler

William Trueman

Compiler

John Trueman

Publication Format

Manuscript

Type

Miscellaneous

Ingredients

hides

lime

fat

water

soft water

bark

black birch bark

hemlock

hemlock bark

Places

New Brunswick

Yorkshire

Source: John and William Trueman Notebook

Institution: Mount Allison University Archives | **Source Origin:** Trueman Family Fonds, 1750-1931 | **Sublocation:** 1.

Trueman family notebooks, account books, diaries, and artifacts. 1750, 1771-1883. | **Reference:** Accession 0102

Description

Instructions for tanning leather using dye made of birch and hemlock bark on folio 22r and 21v. This recipe has been written in the book upside down, relative to the others. Image courtesy of Mount Allison University Archives.

Transcription

The Proses of[^][Leather] Tanning

If the Hide is dry soke
them till quite soft &

then put them in Lime
fatt and let the lime be quick
taking them out 2 times a day
to air till you find the hair

com of, then scrape the flesh
of and put them in[^][soft] watter
scraping them every day
till the watter com clear from
them; then lay them in your
fatt with Bark and stirr
your fatt well & let them
be coverd with [ouse] Air
them at first puting in
as conveinent if the [ous]
is weak add more Bark
it will require fresh bark
about once a month _____

when you lay them away
mind to have Bark [between]
till ready to take out _____
NB black birch bark and
Hemlock Equall Quantity

The Process of Leather Tanning recipe from Early Modern Maritime Recipes: <https://emmr.lib.unb.ca/recipes/258>