

[Method of Taking Spots of Grease from Paper] Dr. William James Almon

Date: Late 18th century; exact date unknown.

Contributors

Contributor Role

Compiler

Contributor Name

Dr. William James Almon

Publication Format

Manuscript

Type

Household

Miscellaneous

Ingredients

blotting paper

spirit of turpentine

essential oil of spirit of turpentine

spirit of wine

Places

Halifax

Nova Scotia

Source: Manuscript Notebook of Dr. William James Almon

Institution: Nova Scotia Archives | **Source Origin:** Almon Family Fonds | **Reference:** MG 1 / Microfilm Reel 10,045

Description

Detailed instructions for removing grease stains and restoring whiteness to paper using spirits of turpentine and wine, pp. 82-83. Though Almon's source is unknown, these instructions also appear as the recipe "To Remove Spots of Grease from Books and Prints" published in *The New Family Receipt-Book* (London: Squire and Warwick, 1810), p. 247.

Transcription

Method of taking spots of grease from paper

After having gently warmed the papaper stained with grease, wax, oil. or any fat body whatever, take out as much as possible of it by means of blotting paper. Then dip a small brush in the essential oil of well rectified spirit of turpentine, heated almost to ebullition (for when cold it acts only very weakly) and draw it gently over both sides of the paper which must be carefully kept warm. This operation must be repeated as many times as the quantity of the fat body imbib'd by the paper or the thickness of the paper may render necessary When the greasy substance is entirely removed, recourse may be had to the following method to restore the paper to its [former]

whiteness, which is not completely restored by the first process dip another brush in highly rectified spirit of Wine, and draw it in like manner over the place which was stained, and particular-ly round the Edges, to remove the border that would still present a stain, by employing these means with proper caution, the spot will totally disappear; the paper will resume its orriginal whiteness; and if the process has been employed on apart written on with common ink, or printed with printers ink, it will experience no alteration.

Method of Taking Spots of Grease from Paper recipe from Early Modern Maritime Recipes:
<https://emmr.lib.unb.ca/recipes/201>